

**Engage Imagination, Engage Emotion: The Role of Feeling**  
**Host: Gillian Judson**

20:03:38 From Trevor Strong to Everyone: Kingston, Ontario

20:03:41 From Aynne Johnston to Everyone: Kingston, Ontario

20:03:43 From Christa Campsall to Everyone: Hi joining in from Salt Spring Island BC

20:03:44 From Fred Harwood (BC) to Everyone: Fred from Richmond BC still in a little sunshine!

20:03:48 From Angela Solar to Everyone: Kingston, Ontario

20:03:53 From Goran to Everyone: joining from Toronto!

20:03:53 From David Newman to Everyone: Surrey, BC... affiliated with UBC (and sometimes SFU)

20:03:53 From Zuzana Vasko to Everyone: Maple Ridge, BC (Kati

20:03:54 From John J. Guiney Yallop to Everyone: John Guiney Yallop here from St. John's, NL.

20:03:56 From Jane Deluzio to Everyone: Toronto, Ontario

20:03:59 From David Futter to Everyone: Hi all from Victoria

20:04:09 From Judith Doan to Everyone: Mid-town Toronto

20:04:09 From Blaine Hatt to Everyone: Joining from Corbeil. Ontario

20:04:16 From Natasha Baines to Everyone: Rockland Ontario

20:04:29 From Lynn Fels to Everyone: HI, Lynn from Vancouver - my apologies, my camera has stopped working.....happy to see you all!

20:04:37 From Alexis Milligan to Everyone: Alexis calling in from Niagara-on-the-Lake Ontario!

20:05:00 From Sharon Smith to Everyone: Montreal All the best! Sharon

20:08:46 From Gillian Judson to Everyone: [https://jamboard.google.com/d/169TUoT-IIQf\\_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0](https://jamboard.google.com/d/169TUoT-IIQf_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0)

20:08:54 From Gillian Judson to Everyone: link

20:08:55 From Auralia Brooke to Everyone: Hi from Fredericton, NB!

20:08:55 From Gillian Judson to Everyone: [https://jamboard.google.com/d/169TUoT-IIQf\\_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0](https://jamboard.google.com/d/169TUoT-IIQf_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0)

20:12:18 From Gillian Judson to Everyone: [https://jamboard.google.com/d/169TUoT-IIQf\\_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0](https://jamboard.google.com/d/169TUoT-IIQf_NxRLtU8WovLXqe2X-mdpejIT4FIFAfI/viewer?f=0)

20:14:43 From Gillian Judson to Everyone: Thanks Sharon!

20:17:52 From Fred Harwood (BC) to Everyone: As educators, 'feelings' are often hidden in 'relationships', however mindfulness has been increasing awareness with social emotional learning.

20:20:39 From Lynn Fels to Everyone: the loss of touch, the impossibility /danger of offering vulnerability within the conventional academic world

20:21:38 From Fred Harwood (BC) to Everyone: Great point, Lynn. It reminds me of the physical demands loneliness have on people, especially seniors.

20:22:38 From Lynn Fels to Everyone: you can't leave your feelings at the door. They enter the room with you....resistance, non-compliance, tears, opening when invited to be fully presence...

20:23:45 From Gillian Judson to Everyone: if feels like charged up and i light up like a christmas tree

20:25:30 From Gillian Judson to Everyone: Page 2 is open!

20:25:49 From Gillian Judson to Everyone: Consider: Where does the play of your imagination come from? (Stephen Nachmanovitch)—it is in feeling?

20:25:53 From Paul Syme to Everyone: I am finding that with colleagues and myself who struggle to maintain an illusion of normalcy, we are at the brink. This disturbs the feelings that opens imagination. Mindful moments bring it back

20:26:10 From Gillian Judson to Everyone: I hear you Paul.

20:26:38 From John J. Guiney Yallop to Everyone: I have to turn off my camera because I need to turn away to see my bigger screen. Protecting my eyes. :)

20:27:26 From Paul Syme to Everyone: I found joy this week in weaving. I kept imagining the pattern and "what if" with the next hue

20:29:24 From Fred Harwood (BC) to Everyone: Weaving is also the metaphor I use for learning. I'm constantly looking at new things fitting within the current loom. Sometimes, I find I need to pull out previous threads that no longer 'work'. When doing anything like this, emotionally I'm triggered to these thoughts. It becomes a reflection space, which then is a creative/connective space.

20:29:39 From John J. Guiney Yallop to Everyone: Aristotle said that to be angry for the right reasons and to the right degree is a mark of intelligence. (It has been a while since I read my Aristotle.) Anger can be a good educator and motivator.

20:30:45 From Gillian Judson to Everyone: Wow: "imagination feels like water flowing over rocks or ebbing and flowing like the ocean, beaconing me when its low tide and running me back to the shore line when i have stepped to the edge of beyond"

20:31:17 From Paul Syme to Everyone: I like that Fred! Reflection is essential to growth and change and weaving welcomes the push and pull of threads

20:31:24 From David Futter to Everyone: the best poetry, songs, literature engages an emotional reponse

20:31:42 From Charles Scott to Everyone: Aristotle and emotions: See Nicomachean Ethics and Rhetoric.

20:32:07 From John J. Guiney Yallop to Everyone: Thanks, Charles. :)

20:32:14 From Lynn Fels to Everyone: the play of imagination comes from resistance or daring to say no to authority

20:32:16 From Fred Harwood (BC) to Everyone: Lovely points, Trevor. You trigger me remembering why I wrote a poem on coffee, even though I'm a non-coffee drinker. The coffee culture of the West Coast was the trigger to some fun creativity.

20:33:14 From Charles Scott to Everyone: You're welcome, John. People sometimes aren't aware that Aristotle had a lot to say about emotions! And, as well, that he well recognized their value.

20:33:31 From Gillian Judson to Everyone: Brilliant

20:34:09 From Christa Campsall to Everyone: Einstein talks about deep feelings being intuition

20:35:37 From Christa Campsall to Everyone: feelings and math...great combination!

20:36:05 From Lynn Fels to Everyone: can we separate feelings from body?

20:36:15 From Christa Campsall to Everyone: the phrase of 2021..."you're on mute!"

20:36:23 From Gillian Judson to Everyone: Speak more about this Lynn! (I say NO)

20:36:25 From Fred Harwood (BC) to Everyone: metaaffective

20:36:34 From Zuzana Vasko to Everyone: I don't think we can separate feelings from body.

20:36:35 From Erin Donovan to Everyone: There are some kinds of music that we are trained to remove emotion, experimental music often emotion is not something that is valued. Even classical music as one of a huge orchestra your own personal expression needs to be contained and gives over to perfection or execution for the greater good of the big group emotion. Separating emotions has left me as an artist and performer in a strange place for expression.

20:37:19 From Charles Scott to Everyone: Great points, Jane. I think the term

20:37:36 From Charles Scott to Everyone: ... 'critical thinking' is passed. I prefer 'critical engagement.'

20:37:55 From Charles Scott to Everyone: S/b 'passe'

20:37:59 From Christa Campsall to Everyone: critical engagement...i like that

20:39:11 From John J. Guiney Yallop to Everyone: I am not aware of anything about me, Lynn, that I can separate from my body.

20:39:11 From Fred Harwood (BC) to Everyone: And this makes us listen so much harder because there is passion involved.

20:39:30 From Lynn Fels to Everyone: can we separate critical and creative engagement....to be critically engaged requires the we are re-imagining what else is possible...

20:40:08 From Fred Harwood (BC) to Everyone: Picturing MLK as Gillian spoke, "I have a dream!"

20:40:21 From Christa Campsall to Everyone: all interconnected...yes!

20:40:52 From Gillian Judson to Everyone: "reimagining how we are asked to perform in the world"—Lynn Fels

20:41:08 From Charles Scott to Everyone: Erin, a great example of expression of emotion in classical music is this—an incredible performance:

<https://www.youtube.com/watch?v=F2aEikKiGcc>

20:41:14 From Christa Campsall to Everyone: "I have a dream" aye...great to have students write their own essays on tht

20:41:25 From Paul Syme to Everyone: Strong note there Lyn

20:42:19 From Fred Harwood (BC) to Everyone: Sometimes the smallest word opens space. "In" the world versus "to" the world, as many think performances are for.

20:42:22 From John J. Guiney Yallop to Everyone: Lovely to hear your voice, Lynn.

20:42:53 From Kathy Browning to Everyone: Creating spaces as catalyst for creation.

20:44:48 From Christa Campsall to Everyone: thanks everyone, till next time

20:45:11 From Fred Harwood (BC) to Everyone: Family's of Origin often en-culture males to not share emotions.

20:45:48 From Lynn Fels to Everyone: see Amy Thomasson SFU thesis - she writes about creating and cultivating spaces of reciprocal vulnerability

20:46:39 From Peter Gamwell to Everyone: Well said John. Were are no safe spaces. There are. Until they're not. Because people do not like collision.

20:46:44 From Zuzana Vasko to Everyone: Thank you John! I appreciate that.

20:46:52 From Peter Gamwell to Everyone: Its complex

20:47:53 From Charles Scott to Everyone: Link to Amy's SFU thesis:  
<https://summit.sfu.ca/item/17620>

20:48:15 From Fred Harwood (BC) to Everyone: I think reciprocity has an interesting power for invitation. Recognition of the 85% non-verbal communication when emotions emerge in space gives value to the deeper passions that drive a message.

20:48:26 From Peter Gamwell to Everyone: Agreed Paul...sad - but true....

20:50:19 From Charles Scott to Everyone: Just want to acknowledge the life and work of bell hooks, who did so much to recognize and work with emotions in working with students and others in advancing equity.

20:50:42 From Gillian Judson to Everyone: Thank you Charles

20:51:44 From Jacqueline Lawrence to Everyone: thanks mary for the reminder that we feel with our whole body.

20:52:25 From Paul Syme to Everyone: SO important Mary - back to the body. Is using the body more in schools an act of social and power resistance?

20:53:24 From John J. Guiney Yallop to Everyone: The question, I think, Paul, is "Why? Why are women not engaging (or perceived as not engaging)? In a reflective process, that is not just a question for the women who appear to be apart from, as opposed to being a part of.

20:55:40 From Fred Harwood (BC) to Everyone: There has always been a large math component on Idea jams. Einstein's comments on imagination in math are very telling.

20:56:14 From John J. Guiney Yallop to Everyone: I'm just a person who showed up. Not an arts person or an anything person, I'm okay with just being a person. :)

20:56:14 From Charles Scott to Everyone: Emotions in math: get students to see how exponential growth occurs by using the Omicron variant as an example. Hard not to have an emotional reaction to that graphing, whether linear or logarithmic.

20:56:29 From Paul Syme to Everyone: My staff are all reflecting, women are deeply approaching the challenge of change. Yet, as you acknowledge, few feel a part of.

20:57:15 From Fred Harwood (BC) to Everyone: Is it not that we were mostly educated in the sciences without emotional content so they have formed our predispositions.

20:57:39 From Lynn Fels to Everyone: wonderful conversation!! thank you Gillian and all!

20:57:44 From Zuzana Vasko to Everyone: Thank you Gillian!

20:57:51 From John J. Guiney Yallop to Everyone: I could not find the jam board.

20:58:06 From John J. Guiney Yallop to Everyone: Maybe because I am using a Chromebook.

20:58:12 From Fred Harwood (BC) to Everyone: Makes me want to have dual screens instead of just my laptop.

20:58:17 From David Newman to Everyone: Yes... I use Mural or Miro in my classes, and find there is a lot more power with those

20:58:18 From Paul Syme to Everyone: You are the perfect host for this Gillian. Jamboard is the right idea for these sessions! Brings a breadth of ideas forward.

20:58:20 From Aynne Johnston to Everyone: Thank you Gillian!

20:58:39 From Lynn Fels to Everyone: I feel happy!!

20:58:43 From John J. Guiney Yallop to Everyone: Thank-you, Gillian. :)

20:58:48 From Charles Scott to Everyone: Thanks so much and YES to the F word!

20:58:49 From Fred Harwood (BC) to Everyone: F Word? Fractions?

20:58:53 From Erin Donovan to Everyone: Thank you!

20:58:54 From Gillian Judson to Everyone: Thank you for all coming!

20:58:58 From Gillian Judson to Everyone: Yes, Fraction!

20:59:22 From Charles Scott to Everyone: Fractal feelings

20:59:31 From Gillian Judson to Everyone: I hope to see you all again at the next Idea Jam in 2022!

20:59:51 From Fred Harwood (BC) to Everyone: Oh, thanks Charles, I'm going to be distracted all night during another meeting!

21:00:02 From John J. Guiney Yallop to Everyone: Stan. Your welcome, including your words for the land acknowledgement, was really incredible.

21:00:07 From Judith Doan to Everyone: Thanks so much for sharing your feelings and thoughts.

21:00:12 From Gillian Judson to Everyone: Great hosting Stan!

21:00:19 From Charles Scott to Everyone: Distracted, Fred? How imaginative!

21:00:21 From Louis Gagnon to Everyone: enjoyed this very much!

21:00:28 From Gillian Judson to Everyone: Yes!

21:00:31 From Gillian Judson to Everyone: Means alot

21:00:44 From Michele Smith to Everyone: By connecting with our imaginations we might found out that we are all Science AND Arts people. Imagination connects them.

21:00:46 From Natasha Baines to Everyone: Thanks! This was amazing!

21:00:54 From John J. Guiney Yallop to Everyone: The day before my Birthday, Mary.

21:01:04 From John J. Guiney Yallop to Everyone: I will have a glass of wine. :)

21:01:17 From Louis Gagnon to Everyone: 😁

21:01:22 From Lynn Fels to Everyone: 'joy to you all!