

Exploring How the Story-Form Shapes our Professional Lives

- 20:07:25 From Alexis Milligan : Great!
- 20:08:06 From kbrowning : Sudbury, ON
- 20:08:09 From Fred Harwood : Sunny Richmond BC home of the Musqueam peoples
- 20:08:16 From Jailson : Montreal, QC
- 20:08:19 From Jacqueline Lawrence : Jacqueline from Ottawa (Algonquin Territory)
- 20:08:22 From Meaghan Wilbur : Bathurst, NB
- 20:08:25 From Jessica Sokolowski : Carleton Place (Outside of Ottawa)
- 20:08:25 From Zuzana Vasko : Traditional territory of Kwantlen, Katzie and Sto:lo..
- 20:08:46 From Robin Jensen : Coming to you from Kijipuktuk (Halifax)
- 20:08:47 From Sandeep Glover : North Vancouver- Squamish and Tsleil-Waututh territories
- 20:08:57 From Judith Daley : Ottawa, ON
- 20:08:57 From Aynne Johnston : Kingston ON
- 20:09:08 From Alexis Milligan : Dartmouth NS
- 20:09:21 From David : In te traditional territories of Lwenkun Sooke and Esquimalt peoples
- 20:09:32 From Christine Ho Youngusband : I am happy to be learning and living on the unceded traditional territory of the shishalh Nation.
- 20:09:38 From Elise Davenport : Elise from Abbotsford, BC (Matsqui and Sumas people)!
- 20:09:41 From Jane Deluzio : Toronto,
- 20:10:14 From Trevor Strong : Man sits one place, then another. Looks forward to lying down.
- 20:10:15 From mstewart3 : revised book title results in many surprises
- 20:10:15 From kbrowning : Workout, Talk About, Sunshine
- 20:10:17 From Jacqueline Lawrence : Sunny with Foggy Brain
- 20:10:17 From Christine Ho Youngusband : When will this end?
- 20:10:17 From Judith Daley : Christmas Card Creations
- 20:10:17 From Fred Harwood : Blessed with sunshine, the communities had a tsunami of acts of kindness fuelled by the sun!
- 20:10:17 From David : Pug waits for anticipated walk
- 20:10:17 From Stan Baines : Local City Man Travels to olde town village. Gets lost without McDonalds
- 20:10:17 From Angela Solar : Art, art and more art!
- 20:10:17 From Zuzana Vasko : Head spinning between places, ideas and identities, but small victories.
- 20:10:17 From Meaghan Wilbur : Teacher plays guitar and sings alternative narrative versions of Rudolph the Red-Nosed Reindeer that her students wrote in ELA
- 20:10:17 From Robin Jensen : Mother and daughter successfully share studio space and get creative!
- 20:10:19 From Jessica Sokolowski : Teacher Has Almost Made It! Winter Break is Around the Corner!

- 20:10:19 From Jane Deluzio : Friendships
- 20:10:20 From Jailson : The saga of marking final exams has just started!
- 20:10:20 From Pandora Topp : Grade 4 student authors first book
- 20:10:21 From Sandeep Glover : Educator "Attempts" to Homeschool her Children
- 20:10:26 From Aynne Johnston : Berthed Brecht and Martha Graham do performance exams on zoom
- 20:10:29 From Elise Davenport : Almost there...
- 20:10:43 From Kim : Frozen Landscape with Snowflakes
- 20:12:59 From Fred Harwood : I was moved by hearing, “ we are shaped by the stories we accept and reject”
- 20:13:24 From Fred Harwood : Teachers change from “all about teaching” to “all about students learning”
- 20:13:33 From kbrowning : More spaces for exhibitions.
- 20:13:58 From Fred Harwood : Same glaze when the word is “mathematics”.
- 20:14:53 From Alexis Milligan : yes
- 20:15:02 From Robin Jensen : I want to change the story that systems are hard to change
- 20:15:05 From Robin Jensen : big systems
- 20:15:06 From Fred Harwood : Alexis’ statement triggers how we answer, “do you sing?”
- 20:16:16 From Fred Harwood : Like the visceral response to “poetry” or “physics”
- 20:17:53 From Pandora Topp : because we dont have somatic language.
- 20:18:16 From Fred Harwood : Hmm, “Do masked educators use their bodies more to make up for the hidden mouths?” I seem to see a deadness without the hidden communications. I prefer to teach in a shield.
- 20:19:42 From Fred Harwood : Same blankness when mentioning ‘numeracy’. “What’s that?”, they often reply
- 20:20:50 From Jane Deluzio : "They sentenced me to 20 years of boredom. Trying to change the system from within." Leonard Cohen
- 20:21:57 From Gillian Judson : Story calls to our physical being—WOW!
- 20:22:40 From Robin Jensen : Mirror neurons!
- 20:22:48 From Robin Jensen : *Mirror
- 20:23:03 From Alexis Milligan To Gillian Judson(privately) : Zuzana
- 20:23:20 From Jane Deluzio : Yes. Mirror neurons are truly important to understand in terms of body/mind engagement.
- 20:24:15 From Heidi Wood : The power of story connects us to place - history, language, identity and culture. Without story we struggle to engage in the world around us.
- 20:24:23 From mstewart3 : What happens with the narrator shifts from the teacher to the student? From the parent to the child? etc. understanding seems to require stories from multiple narrators.
- 20:24:36 From Fred Harwood : I use past-student stories to fire the imaginations of the students in front of me, to make them imagine it is themselves owning the discoveries, being the centre of a new story that will be a legacy for them going forward. I share how these past students taught me and the mathematical community. This engages their confidence to risk, to contribute, to question and

- to explore collaboratively.
- 20:25:04 From Fred Harwood : Risks of Empathy
- 20:26:36 From Alexis Milligan : I've incorporated mirror neurons in my research, they are key to how we respond.
- 20:27:15 From Gillian Judson : When "privileged narratives" misrepresent what happens in schools
- 20:28:31 From Fred Harwood : Didn't we also accept the story of the two masons? One was building a wall, the other was building a cathedral. Both had the same job but had different visions of the work.
- 20:28:31 From Robin Jensen : Met a teacher from BC who leads her junior high social studies classes through the curriculum with Story as its founding principle and process. She was super inspiring.
- 20:29:28 From Gillian Judson : So how do we get new narratives in place Stan?
- 20:30:12 From Alexis Milligan : Pandora Topp: This is your point about hierarchy!!
- 20:30:29 From Jane Deluzio : Stan's comment makes me think of Maya Angelou's statement: "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."
- 20:30:34 From mstewart3 : having a story to tell isn't enough. there must be ears to hear.
- 20:30:58 From kbrowning : Or eyes to see it.
- 20:30:59 From Jacqueline Lawrence : we have been conditioned to not speak our stories; tell our truth.
- 20:31:54 From David : We have two ears and one mouth for a reason
- 20:33:44 From Gillian Judson : check out our STEAM work here—Jailson and I put a magazine together <http://www.circesfu.ca/practice/steam/>
- 20:34:05 From Gillian Judson : Welcome Kieran Egan!
- 20:34:26 From mstewart3 : Creative Inquiry is becoming increasingly important in the USA. It is a collaborative process that emphasizes problem-seeking as well as problem-solving.
- 20:34:31 From Stan Baines : We need to change the perspective. Change the first impressions. Rather than try change what people think, change what they see, change what they feel which shifts what they think. Engage the not yet engaged, and rather than throw it out to them, have them draw you in
- 20:35:34 From Gillian Judson : Shelley Moore <https://blogsomemoore.com>
- 20:35:53 From Alexis Milligan : I have been wrestling with including "performing arts" in the my Master's Thesis, simply to avoid using arts or arts based language in the title/question.
- 20:40:48 From mstewart3 : art, imagination, creativity must be available to everyone, not limited to the arts and humanities
- 20:41:38 From Gillian Judson : peppering it...I love it!
- 20:42:15 From Fred Harwood : Macros like "Columbus discovered America"?
- 20:42:21 From kbrowning : Landscape.
- 20:42:35 From Gillian Judson : Wow Michael—that's a PhD thesis!
- 20:42:47 From Robin Jensen : All people are creative, imaginative humans, we are

- creating reality around us moment by moment. Do we fear the power of this creativity because it put the power in our own hands?
- 20:43:32 From Alexis Milligan : Robin Jensen: That’s an article in the making!!
- 20:44:20 From Fred Harwood : One attendee at a presentation on multiculturalism said, “Shouldn’t we be talking about multi-Canadianism?”
- 20:44:25 From kbrowning : There's no one story. It's created and recreated.
- 20:46:01 From Fred Harwood : Sorry
- 20:49:54 From Jailson : Finding the emotional connection to the subject.
- 20:50:40 From Pandora Topp : imagination is divergent thinking, which is nourished by multiple intelligences and multiple interrelationships, which we all used to have access to. Our systems have slowly moved toward measurement and convergence, rather than the infinite constellations of immeasurable, incomparable, divergent, embodied imagination. Most classrooms, physically are structured to have one orator, the rest passive auditors. We don't practice voice enough, which would validate imagination and singularity.
- 20:50:44 From kbrowning : Visual, musical, physical stories that become the text.
- 20:51:39 From Pandora Topp : We need invitation and modelling.
- 20:51:43 From Fred Harwood : Has not the pandemic allowed the teachers to recognize the value of feelings in our students? Social Emotional seems so much more upfront now.
- 20:52:22 From Robin Jensen : Thank you Sandeep, this is what I was wanting to express!
- 20:52:39 From Gillian Judson : SEL is absolutely important Fred. Would also suggest we need to evoke the emotional importance of the topic too
- 20:53:12 From Alexis Milligan : Social and Emotional learning is key
- 20:53:17 From Christine Ho Youngusband : Agreed. My story or identity is disrupted with truth and reconciliation, EDI, and ideas about colonialism. First generation “Canadian Chinese.” Not sure what that means anymore.
- 20:53:49 From Robin Jensen : And first languages need homes in our classrooms as well! Multilingual classrooms!
- 20:55:31 From Fred Harwood : Rediscover or reflect more on? What are the defining moments of our lives? As we think through, these moments give greater meaning.
- 20:56:00 From mstewart3 : I’ve recently read “The Art of Possibility by Zander&Zander.” potential tie-ins to this conversation.
- 20:56:01 From Pandora Topp : I tutor a grade 7 student and she was given the task of doing a presentation and the criteria, without understanding what the criteria were, how they work, nor why they are important. She was totally turned off. After an hour together, examining the 4 criteria through her dancer's lens, she was excited and wanted to work again the next day.
- 20:57:41 From Robin Jensen : we also weaponize story and this is something we have to grapple with as a educators and as a country
- 20:58:36 From Pandora Topp : keep performing arts alexis
- 20:58:42 From Gillian Judson : Keep it Alexis!
- 20:59:04 From Gillian Judson : Yes! Happy holidays everyone!

20:59:06 From Meaghan Wilbur : Thank you!
20:59:15 From Gillian Judson : I hope to see you all at our next Idea Jam in January :)
20:59:21 From Christine Ho Youngusband : Thank you Gillian. #chsngethenarrative
20:59:28 From Sandeep Glover : Thank you everyone! Wonderful!
20:59:33 From Gillian Judson : Jan 21st—be there :)
20:59:34 From David : Happy Imaginative Holidays
20:59:37 From Jean Rooney : Thank you all. Great discussion.
20:59:41 From mstewart3 : such great commitment to teaching and learning
21:00:11 From Jessica Sokolowski : Thank you Gillian :) This has been great. Much appreciation.
21:00:27 From Gillian Judson : thanks to everyone to building this community with us.
21:00:39 From Judith Daley : Thank you all! Happy Holidays!
21:00:50 From David : thank you Gillian
21:00:54 From Jane Deluzio : Thank you everyone. So much to absorb and to think about and feel about.!
21:00:55 From Robin Jensen : Happy holidays, and rest well everyone, brighter days to come :-)
21:01:11 From Zuzana Vasko : Bye Gillian!