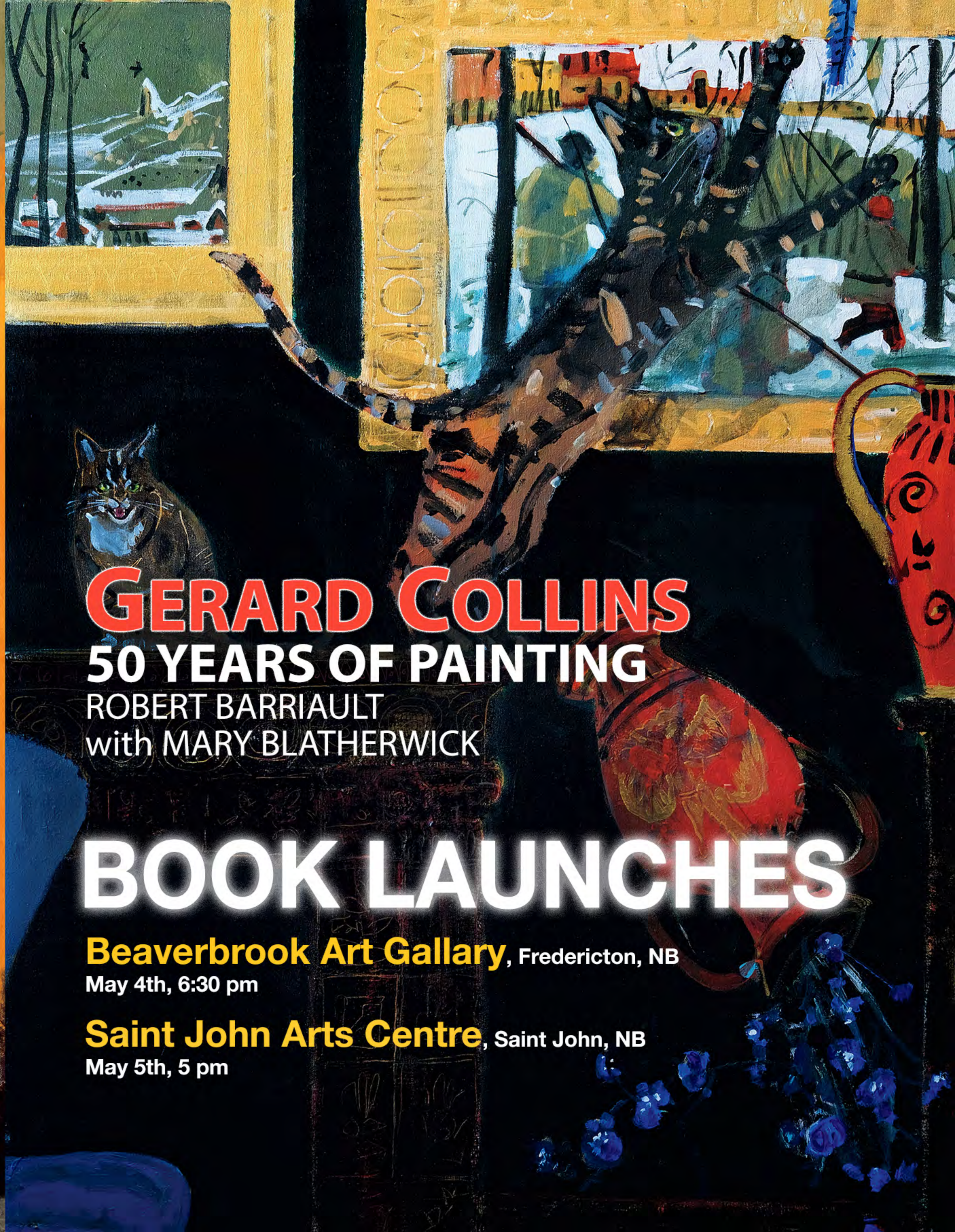


Collins has taken us on a romantic and seductive ride through painting. He allows us to appreciate his articulation within a cerebral, Postmodern view of art. If he subverts anything, it is the conceptual art idea that, as artists, we all have to be visionaries, shamans, philosophers, or hardcore art-thinkers. With Collins, we are restored to a purely aesthetic experience.

— ROBERT BARRIAULT



# GERARD COLLINS

## 50 YEARS OF PAINTING

ROBERT BARRIAULT  
with MARY BLATHERWICK

# BOOK LAUNCHES

**Beaverbrook Art Gallery**, Fredericton, NB

May 4th, 6:30 pm

**Saint John Arts Centre**, Saint John, NB

May 5th, 5 pm