

September 22, 2022

Symbolic Rationality: Mediating divergent perspectives with creativity. Host: Goran Matic

19:06:31	From Peter Gamwell: Great to be here!! Sorry Im in the dark ©	
19:06:59	From Peter Gamwell : yeahhhhh Goran!!!!	
19:13:01	From Fred Harwood (Richmond BC): Who's writing the histories?	
19:18:47	From Fred Harwood (Richmond BC) : Does communication mediate or does it	
allow empathy to happen to gain new perspectives?		
19:19:30	From Dean Verger (Edmonton): Or does communication mask and obscure if	
not using a shared meaning		
19:19:35	From Fred Harwood (Richmond BC): Are they cognitive dissonances or	
culturally implanted views?		
19:20:54	From Fred Harwood (Richmond BC): I think we'll see the role of art/creative	
endeavours happening to expose these blind-spots.		
19:24:59	From Fred Harwood (Richmond BC) : Does the iterative require a participatory	
paradigm?		
19:32:53	From Fred Harwood (Richmond BC): An example for me of art exposing my	
contradictions was seeing an artist's rendering of what they thought the atmosphere of Jupiter		
was like. My pre-conception was always from the outside looking in. Solid cloud! Examples of		
artistic imaginings like these made me realize that earth from the outside can be solid cloud but		
there is 'space' underneath those clouds. Why not on gas giants?		

https://artfiles.alphacoders.com/311/31140.jpg

https://qph.fs.quoracdn.net/main-qimg-f88d3f93beb721a1f7729ff1011ed2ec-c

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19:33:19	From Peter Gamwell: my hand is up	
19:33:35	From CNIC: You're up next peter	
19:33:51	From Peter Gamwell: thank you	
19:34:15	From Cael: Wow! This is neat. At my workplace we all come from different	
cultures and backgrounds, I think good cohesion comes with your attitude and persistence.		
19:34:58	From Fred Harwood (Richmond BC): Goran, can you stop the share so we can	
see one another larger?		
19:36:57	From Fred Harwood (Richmond BC): Peter, your points made me think of the	
family that rewrote and performed Les Miz to reflect their isolation in the pandemic.		
19:41:22	From Fred Harwood (Richmond BC): This makes me think of the 'hockey' wars	
between parents on our cul d' sac about street hockey. The two groups just did not understand		
the other's views. I became the mediator since I could see both views.		

19:42:39 From Fred Harwood (Richmond BC): Sorry, my notes have been in the chat.

19:42:54 From CNIC: Keep em' comin' Fred! 19:44:50 From Fred Harwood (Richmond BC): Dean, (and Peter) seeing how an art piece/cartoon can jar and knock the scales masking understanding. An example could be the picture of all the animals being tested on whether they could climb a tree.

19:47:29 From Fred Harwood (Richmond BC): Dean was that 'hope' or 'hoax'?

19:52:21 From Dean Verger (Edmonton): Earlier it was said we needed to listen.

19:52:47 From Dean Verger (Edmonton): Listening is the first step. Then others might listen to us.

19:55:25 From Fred Harwood (Richmond BC): There is the word, "stories". It is our stories that move us into other views.

19:56:14 From Dean Verger (Edmonton): Stories seem to work because meaning is embedded, whereas a lecture is a list of facts.

19:57:01 From Jacqueline Lawrence : fred, thank you for those wonderful images.