

## **Are you Listening? Host: Ming-Yu Lin**

- 20:03:51 From Goran Matic to Everyone:  
Toronto
- 20:03:57 From Angela Solar to Everyone:  
Hi from Kingston, Ontario!
- 20:04:05 From Fred Harwood (Richmond BC) to Everyone:  
We haven't even really had spring yet here in BC. 3 weeks behind.
- 20:04:05 From Gerard McNeil to Everyone:  
Halifax
- 20:04:08 From Natasha Baines to Everyone:  
Rockland
- 20:04:12 From Lindsay Beal to Everyone:  
Victoria BC, PhD student at U.Victoria.
- 20:04:17 From Kathryn Ferris to Everyone:  
Hello from the Nation's Capital :)
- 20:04:28 From Ortal Green to Everyone:  
Hi everyone, I am Ortal from Melbourne
- 20:04:52 From Dean Verger - Ottawa to Everyone:  
Dean from Ottawa
- 20:05:57 From Victor Elderton to Everyone:  
From the traditional territories of the Squamish & Tsleil Waututh Coast Salish people
- 20:07:34 From Angela Solar to Everyone:  
Cat purring
- 20:07:35 From Fred Harwood (Richmond BC) to Everyone:  
laughter
- 20:07:36 From Stan Baines to Everyone:  
Running water like a stream
- 20:07:39 From Lindsay Beal to Everyone:  
water
- 20:07:40 From Kathryn Ferris to Everyone:  
Waves from the ocean
- 20:07:47 From Goran Matic to Everyone:  
I think it's the sound of wind going through the mountain trees
- 20:08:00 From Gerard McNeil to Everyone:  
WHITE NOISE
- 20:08:05 From Dean Verger - Ottawa to Everyone:  
Wind playing with leaves, the crackle of a camp fire
- 20:08:19 From Sharon to Everyone:  
rain,birds,purring
- 20:09:40 From Michael Wilson to Everyone:  
Listening is so different than just hearing. It turns noise into sound, even music.
- 20:10:36 From Michael Wilson to Everyone:

We all search for beauty.

20:13:16 From Fred Harwood (Richmond BC) to Everyone:

Parallel thought: as an amateur astronomer, I learned to 'look' with the sides of my eyes to gain a sense of the dim object I was looking for, and when I thought I had a good sense of it, I would then focus my attention on that spot. Rods and cones physiology involved, but also required a focus/sensitivity.

20:18:07 From Fred Harwood (Richmond BC) to Everyone:

Idea triggered: naming the conjunction: "table percussion" triggers imagination of what might be involved and then creativity in thinking of the music that their combinations might create.

20:23:46 From Peter Gamwell to Everyone:

Every sound has a story - beautiful

20:25:54 From Fred Harwood (Richmond BC) to Everyone:

And our own stories overlap with what we hear. For example the sound of waves over the rocky shore sounds so much like my tinnitus that I couldn't listen to it.

20:29:42 From Peter Gamwell to Everyone:

wow. so interesting Fred!

20:32:06 From Fred Harwood (Richmond BC) to Everyone:

Sounds like a Hitchcock movie, Stan!

20:35:46 From Stan Baines to Everyone:

Tick Tock, Tick Tock, the bell who tolls, from the ticking clock LOL

20:36:06 From Natasha Baines to Everyone:

All that from a \$2.00 Ikea clock! 😊

20:36:29 From Fred Harwood (Richmond BC) to Everyone:

Don't we need the opposites to 'notice' how precious something is? Does the city sounds make us appreciate our natural spaces more?

20:37:55 From Fred Harwood (Richmond BC) to Everyone:

Why do we all feel nervous when we can't hear our children?

20:38:15 From Natasha Baines to Everyone:

Quiet children are always in trouble!

20:40:39 From Fred Harwood (Richmond BC) to Everyone:

Hmmm, Stan? You've triggered the question: "What sounds do you dislike the most?" Or dislike a lot?

20:42:41 From Fred Harwood (Richmond BC) to Everyone:

When it's too quiet, we hear the voices inside our own heads?

20:45:01 From Fred Harwood (Richmond BC) to Everyone:

Goran, I found the music constantly engaging my imagination in wondering/anticipating where it would go next. It made holding onto the words harder.

20:46:10 From Goran Matic to Everyone:

@Fred: Yes, it was very evocative, somehow!..

20:49:58 From Fred Harwood (Richmond BC) to Everyone:

The kitchen sink piece was actually the drain outside my open bedroom window . . . not a happy sound.

20:52:30 From Dean Verger - Ottawa to Everyone:

I think of this as the interplay between story and pattern. Each sound may be connected to an experience we have had. At the same time the patterns (if we recognize them as such) allow

us to predict what comes next. To me music is that combination of story and expectation of the patterns of sounds.

20:52:39 From Fred Harwood (Richmond BC) to Everyone:

What natural sounds combine into a tonal chord? An atonal chord?

20:54:14 From Jacqueline Lawrence to Everyone:

the rhythm and the harmonies and the silence also spoke me, as though a conversation was taking place around me and inside me.

20:54:56 From Fred Harwood (Richmond BC) to Everyone:

K. D. Lang's Hallelujah at the 2010 Olympics? Wasn't that a powerful patriotic uplift?

20:56:35 From Peter Gamwell to Everyone:

Yes Fred - it surely was!

20:58:02 From Peter Gamwell to Everyone:

An amazing evening - thank you Ming-Yu - and amazing conversation.

20:58:45 From Jacqueline Lawrence to Everyone:

Yes....Yes....

20:58:57 From Peter Gamwell to Everyone:

Thta's why we call them IdeaJams 😊

20:59:00 From Jacqueline Lawrence to Everyone:

Thank you. So Beautiful.

20:59:03 From Ortal Green to Everyone:

You said it beautifully Michael - I agree. Thank you Ming-Yu Lin :)

20:59:27 From Fred Harwood (Richmond BC) to Everyone:

I've been imagining a series of classroom activities that would elicit conversation, engagement and empathy. What are our favourite sounds? What sounds drive us crazy? Go out and find sounds that can go together pleasantly? Make table percussions with special effects.

21:00:32 From Kathryn Ferris to Everyone:

Thank you everyone.