

**ReGroup: A Creativity Check-In**  
**Hosts: Alexis Milligan & Stan Baines**

- 20:05:12 From Susan Argentina (from Liverpool) : Hi! Susan..... Based In Argentina from Liverpool!
- 20:05:17 From Allison Petrie : Kentville NS
- 20:05:27 From Judith Doan : Toronto, Ontario
- 20:05:36 From Paul Syme : Hantsport Nova Scotia
- 20:05:42 From Susan Argentina (from Liverpool) : Lovely
- 20:05:50 From Carolee : Lanark Highlands, Ontario
- 20:07:15 From Kathy Browning : Hello from Sudbury, ON.
- 20:08:19 From Blaine Hatt : Blaine Hatt from Nipissing First Nations lands in North Bay, ON
- 20:11:16 From Fred Harwood BC Canada : Great example last night on the imaginEDchat with Gillian. One poster mentioned that he wanted to be “disruptively inclusive” this year.
- 20:12:26 From Susan Argentina (from Liverpool) : I'm an activist through creativity!
- 20:15:44 From Gillian Judson : Well said Stan
- 20:16:07 From Fred Harwood BC Canada : So many of the cognitive tools of creativity are ‘mold breaking’ tools.
- 20:16:20 From Susan Argentina (from Liverpool) : This is why I feel so happy to have been accepted her...
- 20:16:25 From Susan Argentina (from Liverpool) : here
- 20:17:19 From Fred Harwood BC Canada : We love having you join us, Susan. Remind me if I say math and not maths (which I think is so more appropriate).
- 20:18:19 From Dean Verger - Ottawa : Richard Feynman tells the story of the centipede who when asked how he is able to walk with so many legs, ends up stumbling. How do we define something we do?
- 20:19:30 From Susan Argentina (from Liverpool) : @Fred.....I've lived and worked in 5 countries with 32 nationalities so math or maths is the 🥰 least of my worries!!!!
- 20:19:53 From Fred Harwood BC Canada : Daunting to define it and even greater problems to ‘assess’ it. I shake my head at how I used to have a 5 point scale for this on projects without any criteria to define it. Thank you, Mary for the reminder.
- 20:21:16 From Susan Argentina (from Liverpool) : Been questioning for about 50 years!!! And I do have wide open criteria
- 20:22:51 From David N - Creatific Culture Labs : Aren’t there many different types of creativity and so different ways to define it... just as there are different parts of the brain activated in the different forms of creativity.
- 20:24:07 From Fred Harwood BC Canada : I’ve really been impressed with how ‘peer review’ creates language around what moved the viewers to a creative piece/product. We as producers don’t have the full view of what others ‘see and feel’.

- 20:24:40 From Susan Argentina (from Liverpool) : David...You are right....especially when you consider cultures
- 20:25:04 From Mary Stewart : Wonderful comments about ethics and survival
- 20:25:14 From cj fleury : [radicalconnections.ca](http://radicalconnections.ca)
- 20:28:47 From Fred Harwood BC Canada : “Creative culture in education” <— This is a keeper which is why I rewrote it in the chat. I want to think more on this thought and what it might be.
- 20:29:32 From Dean Verger - Ottawa : Lena Wimmer (2016) ... Problem solving as a sufficient condition of the creative process. Does not say that creativity and problem solving are the same, but may approach the same ideas from different research perspectives.
- 20:30:21 From Fred Harwood BC Canada : “Creative community, a collective intelligence and synergistic growth and response to problems.”
- 20:30:55 From Kathy Browning : Creativity connects the Arts to Education and to the world.
- 20:31:27 From Mary Stewart : what is the relationship between creativity and authority? Are they adversaries, or can they be partners?
- 20:31:36 From Susan Argentina (from Liverpool) : I think we have to start in KG!
- 20:32:31 From Dean Verger - Ottawa : Authoritarian or authoritative. Two different results.
- 20:33:18 From Lynn Fels : I wonder if creativity is born of resistance -
- 20:33:29 From Fred Harwood BC Canada : The perfect chord is a nice combination of completely different notes, all giving voice to a collective beauty.
- 20:33:59 From Kathy Browning : Broaden your horizons through others.
- 20:34:13 From cj fleury : risk
- 20:34:18 From Susan Argentina (from Liverpool) : Dean.....working with teens all my life...that has guided me
- 20:34:45 From David Futter : In IE we use imagination as "What's possible?" We develop the cognitive tools to enhance the use of imagination. We see imagination through activity. It seems we only see recognize through activity as well. Perhaps we need a simple definition and talk about how to develop creativity in activity.
- 20:35:46 From Susan Argentina (from Liverpool) : Creativity is natch....but as Sir Ken says.....schools knock it out of students....never to be retrieved in some cases
- 20:36:23 From David N - Creatific Culture Labs : “What is it about creativity that is mysterious and magic?” - the unknown nature of the outcome... the surprise and delight that can emerge with something new and previously not thought of
- 20:36:59 From Mary Stewart : Control vs surprise? the unexpected?
- 20:37:20 From Lynn Fels : is creativity embodied by an individual? Or could we imagine organizational or systemic creativity?
- 20:37:26 From Fred Harwood BC Canada : Nice, David. And the surprise when we have the ‘mold breaking’ stop moments by another’s contribution that shakes our assumptions and frees us to think and see differently.
- 20:38:06 From Lynn Fels : creativity is disruption, interruption

- 20:38:22 From Carolee Mason : Dean used the word acceptance....that to me means openness to novelty, impulses, and the suggestions of others...we riff and explore and improvise when we collaborate most effectively
- 20:38:23 From Dean Verger - Ottawa : Control is about surety, comfort, power, predictability. For many surprise is scary.
- 20:38:23 From Susan Argentina (from Liverpool) : People are scared of ridicule here in South America.....I am coming from an understanding of a different psyche from the north....
- 20:39:00 From Kathy Browning : Magic can happen when working with others improvisationally and you are pushed out of your comfortability. Worlding the world.
- 20:39:19 From David N - Creatific Culture Labs : @Lynn - absolutely there is organizational and systemic creativity, but it is powered by individual creativity
- 20:39:25 From Mary Stewart : perhaps real change can best occur when organizational and personal creativity work together?
- 20:39:36 From Fred Harwood BC Canada : As Lynn challenges us, we segregate and fractionate. We create a creative community culture in our classroom and then don't think it applies to teachers in the school setting as a different 'classroom'
- 20:40:04 From Carolee Mason : Exactly..... when we walk the tightrope...there are risks to novelty
- 20:40:39 From Mary Stewart : Is all creativity positive?
- 20:41:08 From Fred Harwood BC Canada : 9-11 from our perspective was a negative creative process.
- 20:41:20 From Lynn Fels : depends on the lens, creativity can be dangerous,
- 20:41:41 From Alexis Milligan : unpredictable
- 20:41:48 From Kathy Browning : As and artist and teacher it can be a struggle.
- 20:42:08 From David N - Creatific Culture Labs : Creativity is dangerous and risky, because of the unknown outcome, which is why there is so much resistance to it, even if it is subconscious
- 20:42:17 From Dean Verger - Ottawa : Some of my students fear novelty. They wanted constraints, definitions, predictability. Others revelled in the opportunities.
- 20:42:48 From Susan Argentina (from Liverpool) : @Lynn Fels....e.g. different cultures...ref Freire / augusto Boals
- 20:42:51 From Mary Stewart : creativity combined with empathy?
- 20:42:58 From Carolee Mason : And just plain messy.....learning to tolerate the messiness is a part of the process
- 20:43:39 From Fred Harwood BC Canada : And Dean, what has created the differences? How do we follow the development back to the types of things in their families of origin or how some school settings drive creativity out like Susan reminded us.
- 20:43:52 From David N - Creatific Culture Labs : @Mary - absolutely creativity requires empathy, particularly if it is going to be meaningful and have impact

- 20:44:42 From Lynn Fels : I like the thought of Education as an awakening...
- 20:44:53 From Susan Argentina (from Liverpool) : @Carolee.....Lots of creativity out of chaos!
- 20:45:08 From Mary Stewart : teaching the student more than teaching the content?
- 20:45:09 From Dean Verger - Ottawa : Fred, yes, early experiences are so important.
- 20:45:09 From Judith Doan : Very well spoken Blaine.
- 20:46:50 From Carolee Mason : Absolutely! And helping our students to be comfortable with chaos and novelty and exploration is more important than content - (but I can say that because my areas were English and drama ....although I had some great discussions with colleagues in math and science!)
- 20:46:50 From Susan Argentina (from Liverpool) : I've been a creative Head of school or secondary in 4 countries and teachers were either thankful or alienated!
- 20:47:06 From Fred Harwood BC Canada : Could another reason be our encultured assessment practices that have not been able to grade creativity, so it was ignored. We assess what we value? Or the difficult to measure things we value, we don't spend enough time and recognition on it.
- 20:47:35 From David N - Creatific Culture Labs : @Carolee - creativity has a very important role in mathematics and science
- 20:47:52 From Carolee Mason : yes, agreed, I was being facetious.
- 20:48:16 From Fred Harwood BC Canada : Amen, David. Einstein highlighted the essential quality of imagination and creativity for new thought
- 20:49:30 From Mary Stewart : Is there a way to more effectively assess creativity—or delay assessment well beyond the term? In my experience as a college teacher, the impact of a course in creativity resonates for years
- 20:49:49 From Goran Matic : My definition: "An active expression of the reflective multisensory relationship with life, explored through movement that embodies imagination"
- 20:50:12 From Susan Argentina (from Liverpool) : I have criteria
- 20:50:44 From Susan Argentina (from Liverpool) : Maybe you would like to contribute to it
- 20:51:02 From Lynn Fels : perhaps creativity is an embodied presence being wide-awake (Maxine Greene) to the extraordinary in the ordinary -
- 20:51:32 From Kathy Browning : Nice Lynn.
- 20:52:11 From Goran Matic : Love that definition, Lynn!
- 20:52:21 From Goran Matic : And, love the Gregory Bateson reference - i think it really fits
- 20:52:54 From Goran Matic : "Difference that makes a difference" is indeed a powerful explanatory mechanism
- 20:53:08 From Susan Argentina (from Liverpool) : I agree!
- 20:53:09 From Mary Stewart : definitions are a mixed blessing
- 20:53:19 From Goran Matic : Good point Mary!
- 20:53:38 From Fred Harwood BC Canada : The process of arriving at definition is the

- greater value
- 20:53:40 From Susan Argentina (from Liverpool) : I'm into practice and enough of theory!!!!
- 20:54:09 From Goran Matic : Great point Fred - and also, totally agreed, Susan!.. :)
- 20:54:16 From Lynn Fels : pathology in the system...standing ovation!! There is love hidden in reverse in rEVOLution! :)
- 20:54:52 From Lynn Fels : who assessed Van Gogh? oops!
- 20:55:03 From Susan Argentina (from Liverpool) : Yeah!!!!
- 20:55:29 From Susan Argentina (from Liverpool) : I'm trying!!!
- 20:55:36 From Goran Matic : Yeah this is interesting Lynn - perhaps creativity may indeed be a driving force of transforming the pathologies
- 20:55:37 From Kathy Browning : Practicing creativity as a lived experience.
- 20:55:58 From Goran Matic : +1 Kathy!
- 20:56:02 From Carolee Mason : Fred has nailed this point. Our “assessment” has to come out of performance/demonstration/presentation/sharing/practice
- 20:56:13 From Lynn Fels : creativity is evocation/provocation/invitation to see anew - Varela writes “What we do is what we know and this is but one possible world of many”
- 20:56:18 From Mary Stewart : Suggested reading: Think Again by Adam Grant
- 20:57:00 From Carolee Mason : \*practice
- 20:57:09 From Goran Matic : +1 Lynn - love the Varela reference!
- 20:57:41 From Fred Harwood BC Canada : Don't you love how we call medicine and teaching “practice”?
- 20:57:44 From Susan Argentina (from Liverpool) : May I? Join me next month at [www.eltsusnhillyard.com](http://www.eltsusnhillyard.com) It's a small group so far but we are working.....
- 20:59:02 From Susan Argentina (from Liverpool) : But how many teachers promote imaginative play?
- 20:59:10 From Fred Harwood BC Canada : Post Traumatic Growth coming out of the pandemic and not Disorder?
- 20:59:28 From Goran Matic : Loe the invitation to make the world a better place
- 21:00:35 From Susan Argentina (from Liverpool) : Education for peace has always been a force in my work! And intercultural understanding!
- 21:00:54 From Goran Matic : Susan, that seems more important now then ever!
- 21:02:07 From Susan Argentina (from Liverpool) : Love this group! Thank you...I'm the only one from the south..... 😞
- 21:02:23 From Lynn Fels : thank you for such a creative conversation! and invitation to embody creativity in action
- 21:02:32 From Susan Argentina (from Liverpool) : Thank you for your insights!
- 21:02:33 From Goran Matic : Thank you indeed!
- 21:02:36 From Mary Stewart : Micheal's question about the magic of collaboration might fuel an Idea Jam
- 21:02:44 From Susan Argentina (from Liverpool) : Bye for now!

21:02:46 From Goran Matic : thank you all for such valuable and inspiring comments!